

Plein Air Supply List

Easel

If at all possible, use a portable, standing easel that allows you to place your palette in front of you, under your canvas. It's helpful to be able to step back from your work.

Paints

I highly recommend painting with a "limited palette" to achieve a cohesive painting. Too many different colors create a chaotic, disjunctive painting. Many professional plein air painters use a warm and cool of each primary color, plus white. All other colors are mixed from those hues. Here are my preferences:

Limited Palette:

Titanium White
Cadmium Yellow Lemon
Cadmium Yellow Medium
Yellow Ochre
Cadmium Red Medium
Alizarin Crimson Permanent
Ultramarine Blue
Cerulean Blue
Veridian
Transparent Red Oxide

Convenience colors (that can actually be created from the Limited Palette):

Titanium White Unbleached
Naples Yellow
Cadmium Green Pale

Surfaces

Several 9"x12" canvas or linen panels. I prefer Centurion Oil primed Archival Linen Panels or Centurion Acrylic Primed Linen Panels that are available at jerrysartarama.com. But any canvas or linen is acceptable.

IMPORTANT

For plein air painting I find it imperative to have a view finder to isolate the scene I want to paint. My favorite is ViewCatcher because it adapts to different paper sizes. Creative Mark Da Vinci Artist Viewfinder has a grid built in. Both are available at jerrysartarama.com.

Small sketchbook or paper sheets and soft pencil or a black and grey marker for notan sketches.
Small container of odorless mineral spirits
Vine charcoal stick
A few brushes in variety of sizes

Miscellaneous

LOTS of WATER

LUNCH

Close-toed shoes

Umbrella to shade you and your work

Broad rimmed hat

Sunglasses

Sunscreen

Bug spray

Paper towels

Ballast to weigh down your easel if its windy (I use a gallon water bottle and bungi chord)

Vinyl gloves

Plastic sheet to put under your easel in case of rain or heavy dew

Plastic trash bags for garbage

PLEASE BE SURE YOU KNOW HOW TO SET UP YOUR EASEL AND PAINTING GEAR.

Use them several times before coming to the class. In this one-day workshop there WILL NOT be time to teach everyone how to set up their own gear.

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