

## **SUPPLY LIST (UPDATED)**

**Susan Ritter**

[sbrpainter@gmail.com](mailto:sbrpainter@gmail.com)

[susan bunce ritter fine art.com](http://susanbunce.ritterfineart.com)

### **Oil Paints**

( I use only professional grade but if you are just wanting an introduction to oils, it is perfectly fine to use a less expensive student grade, such as Gamblin 1980.)

**Required:**(any brand) We will mix secondary colors from these primaries.

Titanium White

Hansa Yellow Light or Cad yellow light or medium

Naphthol Red or Cad Red

Alizarin Crimson

Ultramarine Blue

Transparent Oxide Red (Rembrandt) or Burnt Sienna

**Optional but not required. I often include these on my palette.**

Cadmium Orange

Yellow Ochre

Veridian

Phthalo Blue or Prussian Blue

Cold Gray (Rembrandt)

Cadmium Chartreuse

Turquoise Blue

**Mediums** (optional)

Gamblin brand Neo Megilp

( I use Liquin original outdoor but not indoor due to fumes)

### **Brushes**

Bring what you have. Make sure to have a # 6 Flat bristle

(I use Robert Simmons Signet; Silver; Rosemary Ivory)

Flats sizes 4,6,8

Rounds: 2,4,6

Egbert: #6 optional (Robert Simmons Signet or other bristle)

**Palette knife** for mixing colors

**Mineral Spirits:** Odorless. No turpentine please!

**Brush Washer:** ( hanging) for mineral spirits with basket. (Hobby Lobby around \$12) or small jar with lid for mineral spirits.

**Palette:** If you do not have a plein air pochade box/easel, no problem! Bring Gray Matters gray palette paper pad by Richeson, 12 x 16 or 9 x 12. The larger( 12 x 16) fits well in the Masterson Sta-wet Palette Seal box and provides a nice large palette to mix paints which makes it portable. It's also disposable. If you are considering the purchase of a plein air easel set up in the future, we will discuss the pros and cons of some different brands,

**Panel:** 9x12, 11 x 14, or 12 x 16

I like the Centurion Deluxe Primed Linen panels, either acrylic or oil primed, but they are pricey. Both work for oils. (Available from Jerry's Artarama)

You can also Gesso the less expensive panels from Michaels or Hobby Lobby. If you Gesso, use acrylic gesso and make sure to do two coats and sand lightly well in advance so they dry. If you prefer, you can bring a stretched canvas rather than panel. Check Art Supply Depot for their panels.

**Other:** Paper towel, apron, pen and notebook, lunch, inexpensive color wheel.